

Call for Abstracts

The North American Society for Early Phenomenology
in association with The Max Scheler Society of North America

Time, Memory, and Eternity

13-15 June, 2018

Duquesne University, Pittsburgh (PA)

Keynote Speakers:

Nicolas De Warren (*Penn State*)

Lanei Rodemeyer (*Duquesne*)

Carlo Ierna (*University of Groningen*)

Time-consciousness and memory have long been central to phenomenological research. With the publication of Husserl's *Bernau Manuscripts* (Hua 33) and the "C manuscripts" (Hua Mat 8) we can now see the full development of Husserl's thoughts on time-consciousness from 1905 through to the 1930s. Husserl begins by responding to Franz Brentano's early conception of time, adding to it the notions of the temporal object as phenomenon and temporally constitutive consciousness, and furthers the distinctions between phantasy, memory, and retentive, impressional, and protentional consciousnesses – each having its own type of intentional object. Meanwhile, Brentano's theory of time advanced beyond Husserl's early characterization, developing the notion of time consciousness as the *in obliquo* form of inner consciousness by 1916. Edith Stein worked extensively with Husserl to rewrite and edit his 1905 time lectures. Today, we know that she contributed more than she is credited to the published version of this text. In her own work, Stein deals with the various modes of consciousness according to which we apprehend objects in time and in memory. Husserl's early, middle and late manuscripts on time, time-consciousness, and temporalization provide a fecund background by which to understand this theme in the early movement more generally. In 1927, Martin Heidegger and Hedwig Conrad-Martius published *Sein und Zeit* and *Die Zeit*, respectively. Memory has also been a persistent theme of phenomenological investigation, as evidenced by *Phantasie, Bildbewusstsein, Erinnerung* (Hua 23). The notion of eternity is embedded among phenomenological discussions as well, notably in Stein's *Finite and Eternal Being*, Dietrich Mahnke's *Der Wille zur Ewigkeit*, and Max Scheler's *On the Eternal in Man*. Scheler also introduced the early phenomenologists to the writings of Henri Bergson, in which time and memory play central roles. We encourage papers that engage the works of Brentano, Husserl, Scheler, Bergson, Conrad-Martius, Stein, and the full spectrum of early phenomenologists, including the early writings of Heidegger and Levinas.

Abstracts should be **400-600 words**, and include a short bibliography. Abstracts must be prepared for blind review and sent to Rodney Parker (rodney.k.b.parker@gmail.com)

Deadline for submissions is **February 1st, 2018**.

Decisions will be sent out no later than **March 1st, 2018**

Organizers: Rodney Parker, Charlene Elsby, Zachary Davis, and Eric Mohr

Host: Jeff McCurry, The Simon Silverman Phenomenology Center, Duquesne University